

FOR IMMEDIATE RELEASE

Date of Event: May 6

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THREE BANDS TO APPEAR IN "TOUR DE FORCE 2012" AT CONCORDIA CONSERVATORY ON MAY 6

Bronxville, NY — As part of Concordia College's ongoing cultural programs for the public, Concordia Conservatory of Music & Art presents **Tour de Force 2012**, a concert featuring three bands, MAKE YOUR OWN LUCK, NERVE, and TRIP TO INSANITY on May 6 at 5:00pm in the Schoenfeld Campus Center at Concordia College-New York, Bronxville.

The three bands are comprised of performers aged 11 to 17 from Bronxville, Mount Vernon, New Rochelle, Tuckahoe, and Yonkers. They attend Bronxville Middle and High Schools, Chapel School, Saunders High School, Riverdale Day Country School, and Saint Joseph School. Tour de Force will feature varied rock repertoire ranging from rock, British invasion and funk rock to 90's alternative, punk and modern pop rock.

Band members include:

MAKE YOUR OWN LUCK: Michael Caruso, Tommy Meade, Harrison Kealy, Justin Laureano, Zach Mazza NERVE: Jason Bell-Rose, Charlie Brusco, Noah Klibonoff, Chris Magnani, Michael McMahon, TRIP TO INSANITY: Michael Anagnostakis, Joshua Bothwell, Kevin Flanagan, Christopher Landy, Michael Landy, Noah Klibonoff

The program at the Conservatory was born five years ago as part of the Conservatory's chamber music program. Since then, Rock Band has grown into a full-scale, year round program. The bands are coached by Conservatory guitar faculty Bob Gingery. The program is open to experienced vocalists, guitar, bass, keyboard, percussion and woodwind players. The program runs throughout the academic year, and the Conservatory offers a four-week CAMP BAND BASH as part of its summer at Concordia programming from June 25 to July 20. The camp culminates in a concert and recording session.

Tickets are \$5 for the May 6 concert and can be purchased by calling (914) 395-4507 or at www.concordiaconservatory.org.

Concordia Conservatory's mission is to inspire, instruct, and enrich lives through music and the visual arts offering excellence in education, performance, and exhibition.